



WRUW 91.1 FM

PHOTOGRAPHY BY MATTHEW HURD, JOE RIZNAR, AND CHARLIE SABER. DIGITAL ART BY LEXIE.

Dear Scene Reader,

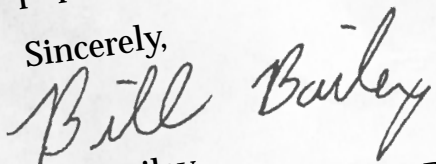
It is my pleasure to bring you the Spring (or is it Winter?!) 2000 WRUW program guide. It is technically the Spring schedule for us, although judging by the way the weather's been lately it seems like it could only be spring in Siberia. A good way to warm you up on a cold winter day or night is to envision WRUW-FM 91.1 as your ray of sunshine on a cloudy day.

Anyway, enough cheezy, rip-off of Motown song lyrics, humor. I would first of all, on behalf of the WRUW staff, like to thank Scene magazine for naming us the "best radio station" in Cleveland for 1999. We appreciate the fact that we have been recognized as being the station which plays the best, and most diverse, music in Cleveland. We plan on earning the title of "best radio station" in Cleveland for years to come. On a given day (Thursday for example), you, the listener, can hear blues, indie rock, metal, jam bands, polka, country, folk, and live, local music. This is just one day out of the week for WRUW. You can also hear many other types of music during a given week, such as: Latin, classical, industrial, reggae, world, rock, funk, New Orleans, rap, and more. If I included all of the types of music that are played on WRUW in a given week, it would take up this entire four-page program guide, and probably the rest of Scene magazine.

I guarantee that there is a show, or most probably many shows, which will appeal to you in a given week. Isn't it about time you turned the dial down to 91.1 WRUW? Aren't you sick of listening to the same songs day after day, week after week, year after year, millenium after millenium? (Sorry had to get the outdated Y2K reference in there.) Hell, many commercial stations are using a device that removes gaps in a DJ's speech during his or her show, so that they can squeeze in more commercials, not more music. During the time these stations are playing 20-30 minutes of commercials an hour, 91.1 WRUW is playing music.

91.1 WRUW is also broadcasting on the web at radio.cwru.edu. You can check us out there if you're out of town and you need to get your eclectic fix, or if you're at your computer and you want to look like you're hard at work. Also, if you've missed a show that you really like or the show you really like is on at a time that is inconvenient for you, simply access radio.cwru.edu, and the show in question will be archived and waiting for your listening pleasure. The WRUW telethon is in April of this year. More info will be available on the web page and on the air, as the date becomes finalized. We only do this once a year, unlike public radio and television stations, which seem to beg for money once a month. Without your donation, we could never have entered the World Wide Web, expanded our music library, or embarked on much needed repairs around the station. Thank you for your support, stay warm, and remember to listen to 91.1 WRUW today, before we become too popular and have to sell out.

Sincerely,



Bill Bailey
General Manager 91.1 WRUW

Spring 2000 Program Guide

WRUW 91.1 FM 11220 BELLFLOWER ROAD CLEVELAND OHIO 44106 REQUESTS 216-368-2208 BUSINESS 216-368-2207 HTTP://RADIO.CWRU.EDU

80's

Wednesday 5:00-7:00 am—The Spandex Years

Blues

Monday 7:30-10:00 pm—Offblue

Tuesday 2:00-4:00 pm—Lonesome Radio Blues

Thursday 7:00-9:30 am—Bill's Blues Explosion

Classical

Sunday 2:00-4:00 pm—Anything but Pachelbel

Folk/Country

Tuesday 7:00-8:00 am—alt.country

Tuesday 4:00-6:00 pm—Woodchopper's Ball

Thursday 7:30-10:00 pm—When the Roses Bloom Again

Saturday 10:00 am-1:00 pm—Roll Away the Dew

Folk/Rock

Tuesday 2:00-5:00 am—Hotdogs for the Devil

Freeform

Monday 12 midnight-3:00 am—Press The Button

Tuesday 10:00 am-12 noon—Cover Yer Eyes and Try to Remember

Tuesday 7:30-10:00 pm—Jambalaya

Wednesday 8:00-10:00 pm—Rhythmajick

Thursday (every other) 12 midnight-2:00 am—Crazy Butter Baby

Friday 2:00-5:00 am—WRUW Tag Team

Friday 7:00-9:00 am—Exploding Plastic Inevitable

Friday 9:00-11:30 am—Poetry & Power

Saturday 7:00-10:00 am—Diversified, Inc.

Saturday 7:00-10:00 am—Fury

Saturday 11:00 pm-12 midnight—Pussy Galore's Flying Circus

Freeform Percussion

Monday 11:00 am-12:00 noon—Dancing with the Dead

Freeform/Talk

Monday 11:00 pm-12:00 midnight—Dam-Nation

Funk

Tuesday 12:00 noon-2:00 pm—The Funky Mule

Gothic

Tuesday 11:00 pm-1:00 am—Morbid Fascination

Industrial

Sunday 12 midnight-2:00 am—Darkfield Imagery

Thursday 2:00-5:00 am—Hades' Industrial Underworld

Saturday 2:00-5:00 am—Dare Waves

Jam Bands

Monday 10:00-11:00 pm—Dead on Air

Wednesday 10:00 pm-12:00 midnight—Ticketstub in Your Hand

Thursday 4:00-6:00 pm—Grooving on Slowly

Jazz

Sunday (every other) 6:00-10:00 pm—Mannerist Medley

Sunday (every other) 6:00-10:00 pm—Steaming Goatees

Sunday 10:00 pm-12 midnight—Bird Calls

Tuesday 8:00-10:00 am—The Siren's Underground Lounge

Friday 10:00 pm-2:00 am—Down by the Cuyahoga

Latin

Sunday 4:00-6:00 pm—Mucha Muchacha

Live

Thursday 10:00-11:00 pm—Live From Cleveland

Metal

Monday 5:00-7:00 pm—Plum Loco

Wednesday 9:00-11:30 am—Metal Meltdown

Thursday 2:00-4:00 pm—Greasy Kids' Stuff

Friday 5:00-7:00 am—Wasted Time

Saturday 5:00-7:00 am—Uncle Spanky's Metal Chest

Saturday 1:00-4:00 pm—Somewhere Far Beyond

Saturday 8:00-10:00 pm—Goat Metal

Oldies

Wednesday 7:00-9:00 am—Your Father's Oldsmobile

Polka

Tuesday 6:00-7:00 pm—Polka Changed My Life Today

Thursday 6:00-7:00 pm—The Greg Holtz Show

Public Affairs

Sunday 8:00-9:00 am—The Jewish Scene

Monday 11:30 am-12 noon—Counterspin

Monday 7:00-7:30 pm—Just Chillin'

Tuesday 7:00-7:30 pm—Western Warrior

Wednesday 11:30 am-12:00 noon—Dialogue

Thursday 11:30 am -12 noon—PA Archive Show

Thursday 7:00-7:30 pm—Sounds of Cleveland

Friday 11:30 am-12 noon—Family Time

Friday 7:00-7:30 pm—Gaywaves

Punk

Monday 3:00-5:00 am—Punk Rock, Sucka

Wednesday 3:00-5:00 pm—Domestic Terrorism

Reggae

Friday 3:00-5:00 pm—Dub Style & Beyond

Friday 5:00-7:00 pm—Night of the Living Dread

Saturday 4:00-6:00 pm—The Black Scorpio Show

Reggae/Ska

Friday 12 noon-3:00 pm—Riddim Drop

Rhythm & Blues

Sunday 10:00-11:00 pm—Walking Dr. Bill's Rhythm & Blues Survey

Rock

Sunday 2:00-5:00 am—The Lost Barney Spoon

Sunday 5:00-8:00 am—Slide

Monday 7:00-9:00 am—Rock My Poodle

Monday 9:00-11:30 am—Splatter Rock

Tuesday 12 midnight-2:00 am—Blank

Tuesday 5:00-7:00 am—Charlie Saber's Rock & Pop Souffle

Wednesday 3:00-5:00 am—Solitude

Wednesday 12 noon-2:00 pm—Words and Guitar

Wednesday 2:00-3:00 pm—Other Rooms

Wednesday 5:00-7:00 pm—Anarchists Songbook

Thursday (every other) 12 midnight-2:00 am—Born to Lose

Thursday 9:30pm-11:30 am—Social Engineering

Thursday 12 noon-2:00 pm—Edit the Sad Parts

Thursday 11:00 pm-2:00 am—Smut

Friday 7:30-10:00 pm—Your Favorite Rebellion

Show Tunes

Sunday 12 noon-2:00 pm—Sunday Matinee

Monday 3:00-5:00 pm—The Body Electric

Talk

Wednesday 7:00-8:00 pm—The State of Decay

Techno

Monday 12 noon-1:30 pm—Aural Stimulation

Monday 1:30-3:00 pm—Megalomaniacal Fungle Junk

Saturday 6:00-8:00 pm—Ravers Edge

World

Sunday 9:00 am-12 noon—Ubiquitous World Consciousness

Thursday 5:00-7:00 am—Continental Drift

91.1 PICK YOUR FAVORITES!

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12	Darkfield Imagery E-INDUSTRIAL MUSIC DJ EVIL C	Press the Button FAIR USE THE BUTTON	Blank GRRG	Morbid Fascination EXPERIMENTAL ZEALOT	Crazy Butter Baby FREEFORM SPIDER STEPH BornTo Lose SHIT ROCK BEN TRELLA	Smut ROCK MYSTERY JIM	Down by the Cuyahoga JAZZ JIM SZABO
1				Hip Hop Old School HIP HOP RODNEY	Hades' Industrial Underworld ICH WERDE NIEMALS STERBEN		
2		The Lost Barney Spoon PROGRESSIVE/ STONER ROCK RANDY	Punk Rock, Sucka PUNK ROCK MATSA B	Hotdogs for the Devil MODERN FOLK & ELECTRIC ROCK CHRIS & MARC		Solitude ROCK SPROUT	Dare Waves INDUSTRIAL/ROCK NEAL
3	Slide FIND YOUR POWER ANIMAL				Dam-Nation LOUD MUSIC, LOUDER IDEAS DJ PALADIN		
4		The Jewish Scene	Rock My Poodle HEADPHONES! BRANDON	alt.country NOT YOUR MOMMA'S COUNTRY MUSIC!		Your Father's Oldsmobile 1915-1955 ERIC MEYER	Bill's Blues Explosion LAST TIME AROUND BILL
5	Ubiquitous World Consciousness INDIGENOUS/HYBRID WORLD MATTHEW HURD				Splatter Rock ROCK 'N' ROLL CAN SAVE YOUR SOUL		
6		NOON Sunday Matinee MUSICALS DAVID CABAN	NOON Aural Stimulation GET DOWN OR GO HOME KATE	NOON The Funky Mule WIGGLE A LITTLE MATT		NOON Dialogue Words and Guitar INDIE LABEL ROCK JIM VEHICLE	NOON PA Archive Show Edit the Sad Parts INDIE ROCK DAWN
7	Anything But Pachelbel CLASSICAL DAN				Megalomaniacal Fungle Junk TEK-NOISE/ETC DAVID		
8		Mucha Muchacha LATIN MUSIC FOR GENERATION DOS XX VERONICA FLORES	The Body Electric SHOWTUNES & SOUNDTRAX NATHAN	Woodchopper's Ball BLUES, ROOTS, AND BRANCHES CHIP		Domestic Terrorism PUNK, METAL, POLITICS A.P. MAGEE	Groovin' on Slowly JAM BANDS CELLUS D
9	Mannerist Medley JAZZ & IMPROVISATIONAL MANNIX				Plum Loco METAL PUNK HARDCORE ROB		
10		Just Chillin'	Western Warrior	The State of Decay HEAR IT NOW, BELIEVE IT LATER STELLA		Sounds of Cleveland	Gaywaves
11	Offblue BLUES OF EVERY VARIETY MARTY GELFAND				Jambalaya JUST SAY N.O.		
12		Bird Calls JAZZ DR. BILL	Dead on Air LIVE GRATEFUL DEAD GEORGE	Walking Dr. Bill's Rhythm & Blues Survey DR. BILL		Ticketstub in Your Hand IMPROVISATION/JAM BANDS CASH	Live From Cleveland
	Dancing with the Dead FREEFORM PERCUSSION GEORGE				Morbid Fascination EXPERIMENTAL ZEALOT		